

Student Name: _____

Date: _____

Shonto Begay's Gallery Exhibit:

Part 1

Directions: Go through the Shonto Begay gallery guided tour and observe each of his paintings carefully. As you go through the exhibition, pick out **2 artworks** to (part 1) answer insightful questions upon and (part 2) sketch and write your personal anecdote of the possible before or after scenes of the piece. Be sure to keep in mind the exemplification of culture, feelings, and meaning that his work has on society and his community's identity as Indigenous people in America.

| | How does the color and style evoke specific kinds of feelings? What do these feelings tell us about his cultural identity? | What is going on in the painting? How does this narration demonstrate the values of Begay's culture? Are they positive, negative, or both? Explain. | How do you think this piece could function within Indigenous communities (is it educational, for story-telling, aesthetics, etc)? | Given the artworks style, narration, and function, what did you learn/gain from looking at the artwork? Does it communicate the nature of Begay's culture? |
|-------------------|--|---|---|--|
| Artwork 1 (name): | | | | |
| Artwork 2 (name): | | | | |

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Part 2

Directions: With the questions you answered above in mind from Part 1, draw/sketch what you assume to be the scene that occurred before or after the painted scene of the artworks you've chosen. After you have sketched your scene, elaborate on what the scene is in relevance to the original artwork of Shonto Begay's.

| | SKETCH , What is the scene that you assume happened before or after the chosen painting? | ELABORATE , What is happening in your scene that correlates it to Shonto Begay's piece? What does this say about their culture? |
|--------------------------|---|--|
| Artwork 1 (name): | | |
| Artwork 2 (name): | | |