

STUDENT NAME: \_\_\_\_\_

**Still-Life: Arrangement and Finished Artwork**  
*Student Evaluation Rubric*

<b>CATEGORY</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D/F</b>
<b>Creativity and Intent</b>	<p>The student was able to arrange over three unique/original still-life objects.</p> <p>The student was able to execute a final work of art with an outstanding level of creativity.</p>	<p>The student was able to arrange three original still-life objects.</p> <p>The student was able to execute a final work of art with an ideal level of creativity.</p>	<p>The student was able to arrange three still-life objects.</p> <p>The student was able to execute a final work of art with average level of creativity.</p>	<p>The student arranged less than three still-life objects.</p> <p>The student's final work of art demonstrates little to no level of creativity.</p>
<b>Connection and Introspective</b>	<p>The student was able to choose still-life objects that strongly supports/alludes to a narrative.</p>	<p>The student was able to choose still-life objects that supported a narrative.</p>	<p>The student was able to choose still-life objects that somewhat supported a narrative.</p>	<p>The student was able to choose still-life objects that had little to no support to a narrative.</p>
<b>Craftsmanship and Artistry</b>	<p>The student was able to produce an artwork from a still-life that demonstrated an exceptional amount of artistry and skill.</p>	<p>The student was able to produce an artwork for a still-life that demonstrated the right amount of artistry and skill.</p>	<p>The student was able to produce an artwork for a still-life that somewhat demonstrated artistry and skill.</p>	<p>The student was able to produce an artwork for a still-life that demonstrated little to no artistry and skill.</p>
<b>Time and Effort</b>	<p>The student utilized an accelerated amount of time to arrange and create their still-life artwork.</p>	<p>The student utilized the maximum amount of time to arrange and create their still-life artwork.</p>	<p>The student utilized an average amount of time to arrange and create their still-life artwork.</p>	<p>The student utilized little to no time to arrange and create their still-life artwork.</p>